



**Vodafone  
New Zealand  
Music Awards**  
Ngā Tohu Puoro o Aotearoa

VODAFONE  
NEW ZEALAND MUSIC AWARDS

**TERMS & CONDITIONS OF ENTRY 2019**



[NZMUSICAWARDS.CO.NZ](http://NZMUSICAWARDS.CO.NZ)

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## 1. AWARD CATEGORIES

### Nominations will be accepted for:

1. Album of The Year | Te Pukaemi o te Tau
2. Single of the Year | Te Waiata Tōtahi o te Tau
3. Best Group | Te Roopu Toa
4. Best Solo Artist | Te Kaipuoro Takitahi Toa
5. Breakthrough Artist of the Year | Te Kaituhura Puoro Toa o te Tau
6. Best Māori Artist | Te Kaipuoro Māori Toa
7. Best Rock Artist | Te Kaipuoro Rakapioi Toa \*
8. Best Pop Artist | Te Kaipuoro Arotini Toa \*
9. Best Alternative Artist | Te Kaipuoro Manohi Toa \*
10. Best Soul/RnB Artist | Te Kaipuoro Awe Toa \*
11. Best Hip Hop Artist | Te Kaipuoro Hipihope Toa \*
12. Best Roots Artist | Te Kaipuoro Taketake Toa \*
13. Best Electronic Artist | Te Kaipuoro Tāhiko Toa \*
14. Best Worship Artist | Te Kaipuoro Kairangi Toa \*
15. Best Classical Artist | Te Kaipuoro Inamata Toa \*
16. International Achievement | Tohu Tutuki o te Ao

*\* These categories are genre awards*

The finalists will be announced by press release in September.

The International Achievement award is judged by the Recorded Music NZ board and is awarded only at the board's discretion. No finalists will be announced for this category. The winner will be announced at the awards ceremony on Thursday 14 November, 2019.

## 2. ARTISAN AWARD CATEGORIES

1. Best Album Artwork | Te Toi Ataata Pukaemi Toa
2. Best Producer | Te Kaiwhakaputa Toa
3. Best Engineer | Te Kaipukaha Toa
4. Best Music Video | Te Puoro Ataata Toa

The winners of the Artisan Awards for Best Producer, Best Engineer, Best Album Artwork, and Best Music Video will be announced at the Artisan Awards in November 2019.

## 3. ADDITIONAL CATEGORIES (NOMINATIONS NOT ACCEPTED)

No finalists are announced for the Highest Selling NZ Single, Highest Selling NZ Album or the Radio Airplay Record Awards. The finalists and winners of these awards are determined by data supplied by the Official New Zealand Music Charts compiler. *Nominations are not required and no finalists will be announced for these three awards.*

The Legacy Award | Tohu Whakareretanga is presented at the Recorded Music NZ board's discretion. The recipient will be announced in October and the award presented at the awards ceremony Thursday 14 November, 2019.

*Nominations are not required for this award.*

## 4. AWARDED AT SEPARATE FUNCTIONS THROUGHOUT THE YEAR

The following Tui winners, awarded at separate functions throughout the year, will be acknowledged as part of the awards ceremony on Thursday 14 November, 2019:

- Best Folk Artist | Te Kaipuoro Taketake Toa – presented at the Auckland Folk Festival
- Best Jazz Artist | Te Kaipuoro Tautito Toa – presented at the Wellington Jazz Festival NZ Jazz Awards
- Best Pacific Music Album | Te Pukaemi Toa o Te Moana Nui a Kiwa – presented at the Pacific Music Awards
- Best Country Music Artist | Te Kaipuoro Tuawhenua Toa – presented at the Country Music Awards
- Best Children's Music Artist | Te Kaipuoro Waiata Tamariki Toa – presented at the Children's Music Awards
- Best Album Artwork | Te Toi Ataata Pukaemi Toa
- Best Producer | Te Kaiwhakaputa Toa
- Best Engineer | Te Kaipukaha Toa

- Best Music Video | Te Puoro Ataata Toa, and
- Music Teacher of The Year | Kaiārahi Puoro o te Tau – all presented at the Artisan Awards

## 5. CONDITIONS OF ENTRY

1. Entry is open. The fee is \$40+GST per category. Nominations relating to an artist but not for the artist directly (e.g. nominated artist's album producer) will be deemed to be nominations relating to the artist and payable by the artist.
2. Attached to each entry is an 'Artist Release'. The Artist Release sets out the terms and conditions for the recording of the nominated artist's performances at the music awards, including live musical performance should the artist be asked to perform at the awards. It is a condition of entry that artists are available to attend the awards and to provide a live musical performance at the music awards if requested by Recorded Music NZ, and, if invited to perform at the awards, to also attend and perform at a time to be advised by Recorded Music NZ on the rehearsal day prior to the awards, and that the nominator and the artist agree to execute the Artist Release in the form provided. Recorded Music NZ will consider waiving the requirement to attend and/or perform only in exceptional circumstances (e.g. conflicting international touring obligations).
3. Entry is to be made for each category for which any artist or recording is to be considered. Only one nomination per artist per category is allowed.
4. For a category to qualify there needs to be a minimum of four (4) entries. If there are fewer than four (4) entries, the category will not progress in that year.
5. The entry form must be confirmed by the nominating company or person acknowledging they have fully read and complied with the conditions of entry.
6. The nominee (or at least one member of a nominated group) must agree to the entry details personally, confirming their entry into each respective award category and their understanding and acceptance of the terms and conditions of entry. This confirmation cannot be agreed to on the nominee's behalf. The nominee must specifically acknowledge that the nominee will be available to attend the Vodafone NZ Music Awards and to perform at the awards if required to by Recorded Music NZ, and that the nominee will agree to the Artist Release in relation to recording of the artist's performances in the form provided in the entry form. As detailed in clause 2, Recorded Music NZ will consider waiving

the requirement to attend and / or perform only in exceptional circumstances (e.g. conflicting international touring obligations).

7. Finalists will be entitled to the following event ticket allocations:
  - a. solo artists –two (2) complimentary tickets
  - b. groups – one (1) complimentary ticket per nominated band member, (up to, but no more than 9) plus one (1) additional ticket (intended for artist management)
8. Performers will be entitled to the following event ticket allocations:
  - a. one (1) ticket per on-stage performer (no more than 10) not covered under (a) above.
  - b. one (1) additional half price partner ticket per on-stage performer.
  - c. crew (as approved by Recorded Music NZ) will be provided with backstage accreditation.
9. Nominations for recordings in the following categories must be accompanied by audio files uploaded onto the Recorded Music NZ Award Nominations website: Album of the Year, Single of the Year, Best Group, Best Solo Artist, Breakthrough Artist of the Year, Best Rock Artist, Best Pop Artist, Best Alternative Artist, Best Hip Hop Artist, Best Soul/RnB Artist, Best Roots Artist, Best Maori Artist, Best Electronic Artist, Best Worship Artist, Best Classical Artist, Best Producer, and Best Engineer.
10. Nominations for Best Album Artwork must be accompanied by high resolution JPEG images of the album artwork.
11. If a recording was only ever made commercially available via a digital retail store information should be provided with confirmation of the digital channel where the recording was first made commercially available in New Zealand and the date it was first available.
12. If an individual song that was only made available as part of a digital bundle is nominated for Single of the Year, the nomination must be accompanied by audio file uploaded onto the Recorded Music NZ Award Nominations website of the song.
13. Nominations for Best Music Video must be accompanied by one (1) high quality video file of the clip.
14. By entering the New Zealand Music Awards you consent to the relevant single / album / music video being

encoded and uploaded onto the Awards nomination and judging portal. The files will be streamed (not downloadable) and access is only provided to Voting Academy and Voting School judges and only for the express purpose of judging. The relevant files will not be available to stream once judging concludes.

15. Anyone found lobbying judges for their votes will have their entries disqualified.
  
16. It is important for the success of the event that nominators ensure nominees are available to attend the awards function and rehearsal on the day preceding the awards function in Auckland and to perform if requested by Recorded Music NZ. Nominators must meet all costs (accommodation, transport, etc) for their nominees and personnel to attend the awards function on Thursday 14 November, 2019 and to perform if requested. Nominators must meet all backline costs. Recorded Music NZ will provide all general sound and lighting production.
  
17. All nominators agree to accept the decision of the judges as final. Under no circumstances will correspondence be entered into with entrants, their nominators, or any other person, or any interviews granted in respect of judging decisions. All publicity in respect of the awards shall be the prerogative of the New Zealand Music Awards Committee. Any entries by the nominator shall constitute full acceptance of these conditions. These conditions will be the basis for the terms of reference of the judging panel.
  
18. All nominators agree not to disclose the content of any communication with Recorded Music NZ regarding awards nominees and/or finalists prior to the official Recorded Music NZ announcement of finalists.
  
19. All entries will be accepted online through the New Zealand Music Awards website. No manual entries will be accepted.
  
20. Final entry is at the absolute discretion of the eligibility sub-committee of the New Zealand Music Awards Committee.
  
21. Recorded Music NZ must receive all entries, confirmed, by **5.00pm, Friday 2 August, 2019.**



## 6. ELIGIBILITY

**Eligibility for the New Zealand Music Awards 2019 is defined by Recorded Music NZ to be:**

### 1. RECORDINGS

- A.** Unless otherwise specified, only recordings released during the eligibility period (1 August 2018 to 31 July 2019) are eligible.
- B.** 'Release' is defined as the date the recording was first officially commercially available through legitimate physical and/or digital outlets in New Zealand.
- C.** A recording may be entered in more than one non-genre category.
- D.** A recording may not be entered in more than one genre category.
- E.** Unless otherwise specified, multi-artist compilations are not eligible. For the avoidance of doubt, if multiple artists contribute individual tracks to an album project and are listed individually on the album packaging, the project will be considered a multi-artist compilation. If multiple artists collaborate on album and the album packaging only refers to a single group, artist or producer's name, this will be considered as an album by a single group, or artist and therefore eligible. To ensure a group or artist is eligible in these situations, Recorded Music NZ recommends that special attention be paid to how songs and guest artists are billed on the album packaging.
- F.** A recording featured on a multi-artist compilation can be nominated for Breakthrough Artist of the Year category, provided the recording was first released within the eligibility period (1 August 2018 to 31 July 2019).
- G.** To be eligible for the New Zealand Music Awards all recordings must be commercially available for sale through recognised physical or digital retail channels. Sales through artist websites or artist performances may be included at the sole discretion of Recorded Music NZ. Proof of sales will be required.
- H.** Re-released recordings are not eligible. This includes 'deluxe', 'bonus disc', 'tour edition' versions of previously released recordings.

- I.** Unless otherwise specified, so called 'Best Of' or 'Greatest Hits' albums are not eligible. For the avoidance of doubt a new recording or new recordings featured on a best of or greatest hits album may be eligible for Single of the Year, provided the track meets the criteria of that award, however the album would remain ineligible.
- J.** Where the entered release comprises more than one disc, the discs must be sold only as 'one set' to qualify.
- K.** An album constitutes audio recordings (or a single audio recording) with a playing time of over 25 minutes or of five (5) different songs or more. Videos or previously nominated tracks included on an album will not be considered when determining the duration of the album or the total number of tracks on an album.
- L.** A single is an individual recording and may have been released as part of a physical or digital album, a physical single, a digital bundle or as an individual digital track.
- M.** An individual recording only made commercially available as part of an album or EP is eligible for single of the year only if a video of the recording was produced and first serviced to New Zealand television channels within the eligibility period (1 August 2018 to 31 July 2019). In these cases the single release date will be determined by the date the video was first serviced to broadcasters, not the date the recording was first made available for commercial sale.

Aside from individual digital recordings covered under clause M (above), entries for Single of the Year must have been first commercially released within the eligibility period. Promotional copies or digital tracks only ever made available 'free to the consumer' are ineligible.

## 7. NOMINEES

### ALL NOMINEES:

- A. Must be New Zealand citizens (by birth or citizenship); or
- B. Have been granted permanent residency in New Zealand; or
- C. In the case of groups, a minimum of half of the number of members in the group must qualify under 2(a) or 2(b) above\*.

*\* This applies to groups only, Best Music Video, Best Producer, Best Engineer, and Best Album Cover entries must comply with 2(a) or 2(b) above (i.e. an album produced by a US citizen and a New Zealand citizen will not qualify).*

## 8. INELIGIBILITY

All entries will be reviewed for eligibility by the eligibility sub-committee of the New Zealand Music Awards committee. The committee reserves the right to make final judgement on category, artist and product eligibility.

The eligibility sub-committee will provide notice citing reasons for any entries being deemed ineligible. The entrant will have five (5) days from such notice to respond, at which time the eligibility sub-committee will review the entry and make a final decision.

## 9. CATEGORIES & DEFINITIONS

- a) Five (5) categories are judged by 'The Academy', which consists of more than 150 representatives from various sectors of the music industry.
- b) Fourteen (14) categories are judged by specialised 'voting schools', which consist of an optimum of ten (10) representatives (but no less than five representatives) from that genre or sector of music.
- c) Three (3) categories are determined by data supplied by the Official New Zealand Music Charts compiler.
- d) Two (2) categories are judged by the Recorded Music NZ board and awarded at its discretion.

- e) A scrutineer appointed by the New Zealand Music Awards committee will tabulate the votes. The scrutineer will report directly to the New Zealand Music Awards committee in absolute confidence.
- A sales performance weighting of 30% is factored into the judging process for the following categories: Album of the Year, Single of the Year, Best Group, and Best Solo Artist.
  - The sales performance information will be compiled and supplied to the scrutineer by the official NZ Music Chart Compiler, which collects that data from retailers throughout NZ. In order to compare sales fairly and accurately between nominated releases only the first four weeks of sales will be used. Assuming that the album or single is firstly eligible for awards consideration, the first four weeks sales period will not be limited by the eligibility period of the awards.
  - The scrutineer will apply this weighting to the votes once the judging process has been completed.
  - For the awards categories not mentioned above, judges will be instructed to consider every aspect of an eligible release including sales. The sales performance weighting will not be applied in those categories.
- f) Recorded Music NZ reserves the right to rule any nomination for a genre category ineligible, at its own discretion, on the basis that the nominated recording is not appropriate or relevant to the genre category in which it has been nominated. In any such instance, Recorded Music NZ will advise the nominator of this decision and advise the nominator which alternative genre category the recording should be nominated in. The nominator will then be entitled to lodge a nomination for that recording in that advised genre category within 48 hours of receiving notice from Recorded Music NZ, even if the nomination period has closed.

## **10. AWARDS JUDGED BY THE ACADEMY**

### **A. ALBUM OF THE YEAR | TE PUKAEMI O TE TAU**

Solo artists and groups are eligible. Multi-artist compilations and 'Greatest Hits' or 'Best Of' albums by artists are not eligible.

An album constitutes recordings (or a recording) with a playing time of over 25 minutes or of five different songs or more where the format does not qualify as a single as defined by the singles eligibility rules. All entries for Album of the Year must have been commercially released within the eligibility period (1 August 2018 to 31 July 2019).

## **B. SINGLE OF THE YEAR | TE WAIATA TŌTAHI O TE TAU**

Solo artists and groups are eligible. A single is an individual recording and may have been released as part of a physical or digital album, a physical single, a digital bundle or as an individual digital track.

An individual recording only made commercially available as part of an album is eligible for Single of the Year only if a video of the recording was produced and first serviced to New Zealand television channels within the eligibility period (1 August 2018 to 31 July 2019). In these cases the single release date will be determined by the date the video was first serviced to broadcasters, not the date the recording was first made available for commercial sale.

Promotional copies or digital tracks only ever made available 'free to the consumer' are not eligible.

## **C. BEST GROUP | TE ROOPU TOA**

Only album recordings are eligible and must have been released within the eligibility period (1 August 2018 to 31 July 2019). A group comprises two or more people. If the album packaging refers to an individual and a band, the nominating company must advise whether that act is to be deemed a group or solo act for the New Zealand Music Awards.

## **D. BEST SOLO ARTIST | TE KAIPUORO TAKITAHU TOA**

Only album recordings are eligible and must have been released within the eligibility period (1 August 2018 to 31 July 2019). A Solo Artist is one person, and is gender neutral. If the album packaging refers to an individual and a band, the nominating company must advise whether the act is to be deemed a group or solo act for the New Zealand Music Awards.

## **E. BREAKTHROUGH ARTIST OF THE YEAR | TE KAITUHURA PUORO TOA O TE TAU**

All recordings are eligible, provided they have been commercially released. A recording featured on a multi-artist compilation is eligible provided the nominated recording was first released for sale within the eligibility period (1 August 2018 to 31 July 2019). Solo artists and groups are eligible provided they have had recordings released during the eligibility period (1 August 2018 to 31 July 2019). Solo artists are not eligible if they have previously been a finalist in any New Zealand Music Awards category (including Breakthrough Artist, but excluding the Artisan Awards), or they have had a previous album appear in the Top 20 of the Official New Zealand Music Chart Top 40 Album Chart. Groups where more than half of the members have been a finalist in any New Zealand Music Awards category (including Breakthrough Artist, but excluding the Artisan Awards), or have had a previous album appear in the Top 20 of the Official New Zealand Music Chart Top 40 Album Chart will be deemed ineligible.

## **11. AWARDS JUDGED BY A VOTING SCHOOL**

### **A. BEST ROCK ARTIST | TE KAIPUORO RAKAPIOI TOA**

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within rock, hard rock or heavy metal genres are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered into any other genre category.

### **B. BEST POP ARTIST | TE KAIPUORO AROTINI TOA**

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the pop genre are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered into any other genre category.

### **C. BEST ALTERNATIVE ARTIST | TE KAIPUORO MANOHI TOA**

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within alternative music genres are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered into any other genre category.

### **D. BEST HIP HOP ARTIST | TE KAIPUORO HIPIHOPE TOA**

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the hip hop genre are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered in any other genre category.

### **E. BEST SOUL/RNB ARTIST | TE KAIPUORO AWE TOA**

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included

on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the soul, RnB, and funk genres are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered into any other genre category.

#### **F. BEST ROOTS ARTIST | TE KAIPUORO TAKETAKE TOA**

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the genres of dub, reggae, roots and blues are eligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered in any other genre category. .

#### **G. BEST ELECTRONIC ARTIST | TE KAIPUORO TĀHIKO TOA**

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Artists working primarily within the electronic genre are eligible. Re-mixes of non-electronic artists are ineligible. 'Greatest Hits' or 'Best Of' albums by artists are not eligible. Recordings nominated cannot be entered in any other genre category.

#### **H. BEST MAORI ARTIST | TE KAIPUORO MĀORI TOA**

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Albums can be in either Te Reo Maori language, bi-lingual or English. The main judging criterion is that the music reflects a unique Maori identity and/or is an expression of an artist's culture and which may not necessarily have any Maori language content. Both artistic merit and commercial success will be taken into account.

#### **I. BEST WORSHIP ARTIST | TE KAIPUORO KAIRANGI TOA**

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. This category encompasses all eligible New Zealand recordings of songs used in religious worship from any denomination or religion. This includes vocal and/or instrumental, traditional and contemporary recordings. Recordings nominated cannot be entered in any other genre category.

#### **J. BEST CLASSICAL ARTIST | TE KAIPUORO INAMATA TOA**

Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. This category encompasses all eligible New Zealand classical recordings, including vocal and/or instrumental, traditional and contemporary recordings. New Zealand featured artists or soloists involved with ensembles or orchestras containing non-New Zealand artists are eligible, provided the recording credits the New Zealander(s) as the featured artist(s). Recordings nominated cannot be entered in any other genre category.

#### **K. BEST PRODUCER | TE KAIWHAKAPUTA TOA (ARTISAN AWARD)**

Album recordings, or a minimum of five (5) single tracks (by one or various artists/groups) are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Technical excellence is the only criterion. Entrants must be in accord with the eligibility requirements. Recordings performed by both New Zealand and international artists are eligible. Artists' 'Greatest Hits' or 'Best Of' albums and multi artist compilations are not eligible for nomination.

#### **L. BEST ENGINEER | TE KAIPUKAHA TOA (ARTISAN AWARD)**

Album recordings, or five (5) single tracks (by one or various artists/groups) are eligible provided they were released within the eligibility period (1 August 2018 to 31 July 2019). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum. Technical excellence is the only criterion. Entrants must be in accord with the eligibility requirements. Recordings performed by both New Zealand and international artists are eligible. Artists' 'Greatest Hits' or 'Best Of' albums and multi artist compilations are not eligible for nomination.

#### **M. BEST ALBUM ARTWORK | TE TOI ATAATA PUKAEMI TOA (ARTISAN AWARD)**

Only album recordings are eligible and must have been released within the eligibility period (1 August 2018 to 31 July 2019). This category refers solely to the album artwork, or the primary image of the digital product of the nominated album. For avoidance of doubt this does not include other marketing material including (but not limited to) poster artwork and merchandise. Criteria for judging includes: originality of design concept & marketing impact. The award is given to the designer of the cover. Entrants must be in accordance with the eligibility requirements and only covers designed for New Zealand artists are eligible. Artists' 'Greatest Hits' or 'Best Of' albums are eligible for nomination.



## **N. BEST MUSIC VIDEO | TE PUORO ATAATA TOA (ARTISAN AWARD)**

Concept, direction and performance of the video are the major criteria, not necessarily the excellence of the music. Only videos produced for eligible New Zealand artists and first serviced to broadcast in New Zealand during the period of eligibility (1 August 2018 to 31 July 2019) will be considered. The director of the entered video must meet all eligibility requirements of an entered artist. Entry is limited to one video per artist. This award is presented to the director of the video.

## **12. AWARDS JUDGED BY THE RECORDED MUSIC NZ BOARD**

### **A. INTERNATIONAL ACHIEVEMENT AWARD | TOHU TUTUKI O TE AO**

Solo artists and groups are eligible for this award. It is awarded in relation to an album or single but a recording does not have to be first released in New Zealand during the eligibility period.

The award is judged by the Recorded Music NZ board and is awarded only at its discretion. Please detail any submission for consideration of an artist in the nomination, highlighting the artist's significant international achievement.

Primary consideration will be given to recorded music sales in one or more international territories. Touring success, chart positions, promotional appearances and live performances may also be taken into account. The New Zealand Music Awards committee reserves the right to nominate an artist for this award even if the artist has not been nominated by a New Zealand company.

## **13. AWARDS DETERMINED BY SALES DATA**

### **SUPPLIED BY THE OFFICIAL NEW ZEALAND MUSIC CHARTS COMPILER**

### **A. HIGHEST SELLING NEW ZEALAND SINGLE | TE TŌTAHI HOKO TEITEI**

The Highest Selling New Zealand Single is based on the combination 'across the counter' physical sales, direct to consumer digital sales, and on demand streams during the eligibility period (1 August 2018 to 31 July 2019)

For this award, the recording does not have to be first released during the eligibility period and therefore a recording may be eligible for this award more than once.

Nomination by a record company is not required. The New Zealand Music Awards committee may request an audio file of the five top selling singles if samples have not been provided with nominations of the single in other categories.

## **B. HIGHEST SELLING NEW ZEALAND ALBUM | TE PUKAEMI HOKO TEITEI**

The Highest Selling New Zealand Album is based on the combination 'across the counter' physical sales, direct to consumer digital sales, and on demand streams during the eligibility period (1 August 2018 to 31 July 2019).

For this award, the recording does not have to be first released during the eligibility period and therefore a recording may be eligible for this award more than once.

Artists' 'Greatest Hits' or 'Best Of' albums are eligible for nomination. Multi-artist compilations are not eligible for nomination.

Nomination by a record company is not required. The New Zealand Music Awards committee may request an audio file of the five top selling albums if samples have not been provided with nominations of the album in other categories.

## **C. RADIO AIRPLAY RECORD OF THE YEAR AWARD | TE RIKOATA MARAKERAKE O TE TAU**

The Radio Airplay Award is based on radio airplay data during the eligibility period (1 August 2018 to 31 July 2019)

For this award, the recording does not have to be first released during the eligibility period and therefore a recording may be eligible for this award more than once.

Nomination by a record company is not required. The New Zealand Music Awards committee may request an audio file of the five top airplay records if samples have not been provided with nominations in other categories.

## 14. CONTACT DETAILS

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