



**New Zealand
Music Awards**
Ngā Tohu Puoro o Aotearoa

Best Folk Artist 2019 Terms & Conditions of Entry

Conditions of Entry

1. Entry is open to New Zealand Folk Musicians.
2. Only one entry / nomination per artist is allowed. The fee is \$40+GST.
3. For this category to qualify there needs to be a minimum of four (4) entries. If there are less than four (4) entries, it will be at the discretion of the NZ Music Awards Committee as to whether this category will go forward.
4. The entry form must be confirmed by the nominating company or person acknowledging they have fully read and complied with the conditions of entry.
5. The nominee (or at least one member of a nominated group) must agree to the entry details personally, confirming their entry into each respective award category and their understanding and acceptance of the terms and conditions of entry. This confirmation cannot be agreed to on the nominee's behalf.
6. Nominations must be accompanied by audio files uploaded onto the Recorded Music NZ Award Nominations website.
7. Anyone found lobbying judges for their votes will have their entries disqualified.
8. All nominators agree to accept the decision of the judges as final. Under no circumstances will correspondence be entered into with entrants, their nominators, or any other person, or any interviews granted in respect of judging decisions. All publicity in respect of the awards shall be the prerogative of the NZ Music Awards Committee. Any entries by the nominator shall constitute full acceptance of these conditions. These conditions will be the basis for the terms of reference of the judging panel.
9. **It is important for the success of the awards event that nominators ensure nominees are available to attend and perform at the Awards Presentation at the Auckland Folk Festival in Kumeu (January 25th-28th 2019) if requested by the Auckland Folk Festival Committee.**
10. **Nominators must meet all costs (accommodation, transport, etc) for their nominees and personnel to attend the Awards Presentation at the Auckland Folk Festival in Kumeu (January 25th-28th 2019).**
11. All entries will be accepted online through the NZ Music Awards Website. No manual entries will be accepted.
12. Final entry is at the absolute discretion of the New Zealand Music Awards Committee.
13. Recorded Music NZ must receive all entries by **5:00pm, Friday 2 November, 2018.**

By completing the online nominations process and entry form, you agree, without limitation or qualification, to be bound by, and to comply with, these terms and conditions of entry and any other posted guidelines or rules applicable to any individual. All such guidelines and rules are hereby incorporated by reference to the Terms & Conditions of Entry.



**New Zealand
Music Awards**
Ngā Tohu Puoro o Aotearoa

Best Folk Artist 2019 Terms & Conditions of Entry

ELIGIBILITY

1. RECORDINGS

- (a) Only recordings released in New Zealand during the period **1 October 2017-30 September 2018** are eligible.
- (b) Release is defined as the date the recording was officially commercially available through retail channels.
- (c) Solo artists and groups are eligible. Album recordings, or a minimum of five (5) single tracks are eligible provided they were released within the eligibility period (1 October 2017-30 September 2018). If songs previously nominated are included on an eligible album, they will not count towards the 5 track (or 25 min) minimum.
- (d) A recording(s) nominated in the Best Folk category may not be entered into any other genre category of the New Zealand Music Awards.
- (e) All recordings must be commercially available through recognised physical or digital retail channels. Sales through artist websites or artist performances may be included at the sole discretion of Recorded Music NZ. Proof of sales will be required.
- (f) Re-released recordings are not eligible.
- (g) Multi-artist compilations are not eligible.
- (h) Where the entered release comprises more than one disc, the discs must be sold only as “one set” to qualify.
- (i) An album constitutes recordings (or a recording) with a playing time of over 25 minutes or of five different songs or more. Videos included on an album will not be considered when determining the duration of the album or the total number of tracks on an album.

2. NOMINEES

All nominees:

- (a) Must be New Zealand citizens; (by birth or citizenship) **OR**
- (b) Have been granted permanent residency in New Zealand **OR**
- (c) In the case of groups, a minimum of 50% of the group must qualify under 2 (a) or 2 (b) above.

3. ELIGIBILITY

All entries will be reviewed for eligibility by the Eligibility Sub-committee of the New Zealand Folk Awards Committee, which reserves the right to make final judgment on artist and product eligibility.

The Eligibility Sub-committee will provide notice citing reasons for any entries being deemed ineligible.

The entrant will have five (5) days from such notice to respond, at which time the Eligibility Sub-committee will review the entry and make a final decision.